



Gabriele Koeppe Zeichnungen

05.05. – 16.06.2024
Kultur Bahnhof Eller

Gabriele Koeppe - Drawings

Text info booklet_english

Gabriele Koeppe develops her large-format pencil drawings based on photographs from her private archive, taken on her travels: small, fleeting moments such as the view of an abandoned bed, a travelling bag or a bath in an empty hotel room, an empty stage floor full of traces, laundry hung out to dry in a vast landscape or a puddle reflecting the glow of the sun between dark clouds after the rain. Moments that are already gone the moment they are felt and thus point to the impossibility of capturing them.

The attempt to preserve the moment photographically proves to be inadequate and, at the moment of exposure, only produces an image as a sketch for the memory of the actual moment. In an endeavour to bring this moment into consciousness, we change it so that a new, different presence emerges.

In the process of editing the photographic sketch and drawing, remembering and recreating become visible. Things seen and experienced are translated into black and white and grey tones. The fragility of the drawn sheet corresponds to the fleetingness of the passing moment, the months of work with the pencil to the attempt to capture the absent, the result of a new localisation in the present. In their sequence, Gabriele Koeppe's large drawings condense into a narrative about being and temporality.

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